MICHAEL PETER BOLUS

SAG -AFTRA / AEA

THE LEVIN AGENCY

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Dir. Chris Kliadakis

Dir. Josh Rosenzweig/Samuel Beckett Theatre

Bruce Economou
Pine River Entertainment
Literary & Talent Management
PHONE: 818.789.3564
pinervrmgt@aol.com

TELEVISION

| NCIS | Guest Star | CBS Television |
|------------------------------|------------|-----------------------|
| How To Get Away With Murder | Co-Star | ABC Television |
| Law & Order: Los Angeles | Co-Star | NBC Television |
| Undercovers | Co-Star | NBC Television |
| Eleventh Hour | Guest-Star | CBS Television |
| Law & Order: Criminal Intent | Guest-Star | NBC Television |
| Law & Order: SVU | Guest-Star | NBC Television |
| 100 Contra Street | Cupat Star | Λ9 □ |

100 Centre StreetGuest-StarA&EStrong MedicineGuest-StarLifetime

Swift Justice Guest-Star UPN - Dick Wolf Law & Order Co-Star NBC Television Law & Order Co-Star NBC Television The Fourth Wise Man Co-Star ABC Television

<u>FILM</u>

| Dolemite Is My Name | Supporting | Dir. Craig Brewer - Netflix |
|--------------------------------------|------------|-----------------------------|
| Drag Me To Hell | Supporting | Dir. Sam Raimi |
| Sweet and Lowdown | Supporting | Dir. Woody Allen |
| Bleach (1998 Sundance Film Festival) | Supporting | Dir. Bill Platt |
| *Bury the Evidence | Lead | Dir. J. Greg DeFelice |
| Asynchronicity | Lead | Dir. Tom Schultz |
| Bird in a Cage | Lead | Dir. Ray Regotti |
| Time Walker | Lead | Dir. Bob Badwey |

Lead

*Winner-Best Feature Film; 1998 Micro-Cinefest

THEATRE

Tommy Rocket

| The Sea Gull | Trigorin | Dir. Anna Deavere Smith/Stop Gap Theatre |
|----------------------------|-----------------|--|
| Sunshine | Nelson | Dir. Joe Brancato/Penguin Rep |
| Measure for Measure | Angelo | Dir. William Woodman/Harold Clurman Theatre |
| The Cherry Orchard | Pischik | Dir. James Gierman/Stop Gap Theatre |
| Fifth of July | Kenneth Talley | Dir. Jack Rowe/Bing Theatre |
| Taming of the Shrew | Baptista | Dir. John Frederick Jones/Stop Gap Theatre |
| F.M. | Buford Bullough | Dir. Michael Shaeffer/Kampo Cultural Center |
| True West | Lee | Dir. J.Greg DeFelice/Madison Ave. Theatre |
| Under Milkwood | First Voice | Dir. Louie Piday/GreenRoom Theatre |
| The Imaginary Invalid | Dr. Purgon | Dir. Jack Rowe/GreenRoom Theatre |
| You Can't Take It With You | Henderson | Dir. Lynn Barbra Mahler/Tawes Fine Arts Center |
| See How They Run | Russian Spy | Dir. Steven Dorr/St. GeorgeTheatre |
| Blue Buick in My Driveway | Jonathan | Dir. Karen Zacharias/Boston Playwrights' Theatre |
| Botticelli | Stu | Dir. Hillary Sachs/Experimental Theatre Wing |
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EDUCATION

Ph.D. in Theatre Studies; City University of New York, Graduate Center.

Gibbs

M.A. in Playwriting; Boston University.

B.F.A. in Acting; University of Southern California.

Acting: Anna Deavere Smith

To Live and Die Like a Cactus

Acting/Improvisation: Stephen Book

Voice: Katherine Fitzmaurice