

MICHAEL PETER BOLUS
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CURRICULUM VITAE

EDUCATION:

Ph.D. in Theatre Studies; City University of New York Graduate Center, 2004.

M.Phil. in Dramatic Literature; City University of New York Graduate Center, 2002.

M.A. in Playwriting; Boston University, 1995.

B.F.A. in Acting; University of Southern California, 1987.

EXECUTIVE POSITIONS:

CEO

MEANSTREET Productions (1988 — Present)

-Responsibilities include play selection, casting, directing, scriptwriting, producing, budgeting, grant-writing, fundraising, assemblage of respective creative teams, and a wide variety of additional managerial and administrative tasks.

www.meanstreet.org

FOUNDING PARTNER

CAMPUSPRO GROUP (2016 — Present)

-Responsibilities include New Program Design, Curriculum Development, Online Strategies, Hybrid Scheduling, Faculty Training, Accreditation Applications, Integrated Expansion, Internal Restructuring, Efficiency Assessment, and long-term vision.

www.campusprogroup.com

EDITOR-IN-CHIEF

Modern Mask: A Journal of the Arts (2004 - Present)

-Responsibilities include the establishment and maintenance of both short and long-term vision, the assemblage and maintenance of both the editorial team and writing staff, complete editorial over-sight, budgeting, grant-writing, fundraising, and a wide variety of additional managerial and administrative tasks.

EXECUTIVE EDUCATIONAL POSITIONS:

Department Chair, Liberal Arts Program; The Los Angeles Film School, 2014 - Present

-Responsibilities include overseeing all Liberal Arts faculty, curriculum development and expansion, hiring, budget oversight, educational and community outreach, extra-curricular initiatives, student mentoring, and long-term vision.

TEACHING POSITIONS AND EXPERIENCE:

Adjunct Professor

Santa Monica College; Department of Film, Summer 2014 - Present

Courses Taught: Film 1: *Film Appreciation*
 Film 2: *Film History*
 Film 20: *Screenwriting*

Course Director/Professor of Cultural Studies

The Los Angeles Film School; Department of Film, 2008 - 2014.

Courses Taught: *Film and Society*
 Aesthetics and Culture
 Historical Archetypes and Mythology
 Critical and Historical Studies in Film
 History of Culture
 Screenwriting
 Directing
 Acting Guild

New York University; Department of Drama, Fall 2003 - 2007.

Courses Taught: Theatre H28.0711: *Ancient Greek Theatre*
 Theatre H28.0500: *Introduction to Theatre Studies*
 Theatre H28.0618: *Major Playwrights: Tom Stoppard*

Teaching Fellow

Hunter College; Department of Theatre, Fall 2000 - Spring 2002.

Courses Taught: Theatre 213: *World Theatre III* (Twentieth Century Theatre)
 Theatre 101: *Introduction to Theatre*
 Theatre 161: *Acting I* (Introduction to Basic Acting Techniques)
 Theatre 261: *Acting II* (Intermediate Acting)

Boston University; Department of English, Fall 1994 - Spring 1995.

Course Taught: English 101: ***Introduction to Creative Writing*** (Fiction, Poetry, Playwriting)

Adjunct Lecturer

Brooklyn College; Department of Theatre, Fall 1999 - Spring 2000.

Courses Taught: Theatre 40.1: ***History of Western Theatre*** (Ancient Greek Theatre -- Present)
Theatre II: ***Introduction to Acting***

City College of New York; Department of English, Fall 1998 - Spring 1999.

Course Taught: Speech 111: ***Introduction to Public Speaking***

Guest Artist

Bowdoin College, Brunswick, ME; Department of Theatre and Dance, Spring 1997.

Courses Taught: ***Series of Lectures and Workshops*** (Acting, Directing, Playwriting)

PUBLICATIONS:

MODERN MASK: A Journal of the Arts (www.modernmask.org)

-Founder and Editor-in-Chief (Fall 2006-Present)

Articles, Interviews, and Reviews

"*Slaying Pentheus*"; ***The Montreal Review***: Spring 2017.

"*Like a True Servant: Re-thinking John Philip Kemble*"; ***Modern Mask*** (Volume I, Issue #4): Spring 2008.

"*Ospis and Logos: Euripides's **Hecuba** at the Pearl Theatre Company and Will Powers's **The Seven** at New York Theatre Workshop*"; ***Theatre Journal***: Spring, 2007.

"*Said's Children: **Before Orientalism: London's Theatre of the East 1576-1626** by Richmond Barbour and **Traffic and Turning: Islam and English Drama 1579-1624** by Jonathan Burton*"; ***Theatre Survey***: Spring, 2007.

"*Alive in a Box: Modern Tragicomedy and the Plays of Tom Stoppard*"; ***Modern Mask*** (Volume I, Issue #3): Spring 2007.

"*The Idea of Art Theatre: Past, Present, Future: Anatoly Smeliansky at Hunter College*"; ***Slavic and East European Performance***: Summer, 1998.

"You Will Never Get to Moscow: An Interview with Anatoly Smeliansky"; **Slavic and East European Performance**: Summer, 1998.

*"The Sovremennik Theatre Company's Production of **The Cherry Orchard** at the Martin Beck Theatre"*; **Slavic and East European Performance**: Spring, 1998.

PUBLIC PRESENTATIONS:

Lectures and Readings

*"Ritual, Tradition, and the Origins of Western Drama: Aeschylus's **Seven Against Thebes**"*; New York Theatre Workshop, January, 2006.

"Me Up at Does: e.e. cummings and the Primacy of Form": Lecture at the e.e. cummings Pre-Centennial Tribute; Jefferson Market Library, March, 1992.

THEATRE PRODUCTION EXPERIENCE:

ACTING (Complete Resume Available Upon Request)

-Extensive Film, Television, and Theatre Credits.

Representative Roles:

TELEVISION

<i>How to Get Away with Murder</i>	"Butch"	ABC Television
<i>NCIS</i>	"Max Talia"	CBS Television
<i>Law and Order: L.A.</i>	"Sarkhesian"	NBC Television
<i>Law and Order: CI</i>	"Jules"	NBC Television
<i>Law and Order: SVU</i>	"Michael"	NBC Television
<i>Law and Order (2/92)</i>	"Bucci"	ABC Television
<i>Law and Order (2/99)</i>	"Marsden"	ABC Television
<i>The Eleventh Hour</i>	"Dr. Heisey"	CBS Television
<i>100 Centre Street</i>	"Lance"	A&E Television
<i>Strong Medicine</i>	"Tommy"	Lifetime
<i>Swift Justice</i>	"Sheehan"	UPN Television

FILM

<i>Sweet and Lowdown</i>	"Lynch"	Dir.: Woody Allen
<i>Drag Me to Hell</i>	"Ivan"	Dir.: Sam Raimi
<i>Bleach</i>	"Michael"	Dir.: Bill Platt
<i>Bury the Evidence</i>	"Observer"	Dir.: J. Greg DeFelice

THEATRE

<i>The Seagull</i>	"Trigorin"	Dir.: Anna Deavere Smith
<i>Sunshine</i>	"Nelson"	Dir.: Joe Brancato

Measure for Measure
The Cherry Orchard

"Angelo"
"Simeonov-Pischik"

Dir.: William Woodman
Dir.: James Gierman

PLAYWRITING (Complete Resume Available Upon Request)

Productions, Workshops, and Readings

<i>Pound of Flesh</i>	Taos Center for the Arts (2006)
<i>Pound of Flesh</i>	Odyssey Theatre Ensemble (2006)
<i>Pound of Flesh</i>	Edinburgh International Theatre Festival (2005)
<i>Pound of Flesh</i>	Berkshire Theatre Festival (2001)
<i>Hats Canes Trunks Trains</i>	Circle X Theatre (2000)
<i>Pound of Flesh</i>	Boston Playwrights' Theatre (1998)
<i>Hats Canes Trunks Trains</i>	Westbank Theatre (1997)
<i>Ex Machina</i>	Boston Playwrights' Theatre (1995)
<i>Shaman in the House</i>	Workhouse Theatre (1993)
<i>West of Canaan</i>	Workhouse Theatre (1993)
<i>Attic People</i>	Kampo Cultural Center
<i>Working Title</i>	Acting Management Studios (1992)

STAGE DIRECTING (Complete Resume Available Upon Request)

New York

<i>Othello</i>	Shakespeare	Kampo Cultural Center
<i>Macbeth</i>	Shakespeare	Sanford Meisner Theatre
<i>Richard II</i>	Shakespeare	Kampo Cultural Center
<i>Taming of the Shrew</i>	Shakespeare	Sanford Meisner Theatre
<i>Red Cross</i>	Sam Shepard	Trocadero Theatre
<i>The Author's Voice</i>	Richard Greenberg	Kampo Cultural Center
<i>West of Canaan</i>	Michael Peter Bolus	Acting Management
<i>Working Title</i>	Michael Peter Bolus	Acting Management
<i>Endgame</i>	Samuel Beckett	Trocadero Theatre

Regional and International

<i>Pound of Flesh</i>	Michael Peter Bolus	Odyssey Theatre Ensemble
<i>Pound of Flesh</i>	Michael Peter Bolus	Edinburgh Theatre Festival
<i>Pound of Flesh</i>	Michael Peter Bolus	Taos Center for the Arts
<i>Second Time Running</i>	Chris Wall	Boston Playwrights' Theatre
<i>Three Sisters</i>	Anton Chekhov	St. George Theatre
<i>Happy Days</i>	Samuel Beckett	Northwood Theatre
<i>True West</i>	Sam Shepard	Northwood Theatre
<i>No Exit</i>	Jean-Paul Sartre	Northwood Theatre
<i>See How They Run</i>	Phillip King	St. George Theatre
<i>Through the Years</i>	Musical Revue	St. George Theatre
<i>Clean Well-lighted Place</i>	Hemingway	Northwood Theatre

FILM DIRECTING

An Idea for the Killing (also writer)
Importance of Ernest
Sullivan Street (also writer)

AWARDS AND FELLOWSHIPS:

- Teaching Fellowship; Hunter College, Dept. of Theatre, Fall 2000-Spring 2002.
- Boston Playwrights' Theatre Playwriting Fellowship, 1994-95.
(1992 Nobel Laureate Derek Walcott, Artistic Director)
- Teaching Fellowship; Boston University, Dept. of English, 1994-95.
- Boston University Academic Scholarship, 1994-95.
- University of Southern California Academic Scholarship, 1984-87.
- Irene Ryan Award for Acting, 1987.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

- SAG/AFTRA
- Actors' Equity Association
- Modern Language Association
- International Brecht Society
- Association of Literary Scholars and Critics

REFERENCES:

Marvin Carlson, Professor; City University of New York Graduate Center.
Contact Info: MCarlson@gc.cuny.edu

Bob Vorlicky, Professor; New York University.
Contact Info: Rhv1@nyu.edu

Kevin Kuhlke, Chair, Department of Drama; New York University.
Contact Info: kk2@nyu.edu

Ted Ziter, Book Review Editor; ***Theatre Survey***.
Contact Info: ebz1@nyu.edu